

# EXERCISE 6

11 12 No repeat/Modulates 5 times

**Doo-wop** (♩. = 80)

Unis. *mf*

Soprano Alto

Tenor Bass

C Dm7 C2/E C/E Fmaj7 F6

\*Oo oo oo

3 C/G F6/G G7 C 4 F/G C (Db)

## GOALS:

8 measures of “oo,” 8 measures of “oh,” then similarly with “ee, eh” and “ah” until finished.

**Diaphragmatic accents:** Put a gentle diaphragmatic accent on every note change while keeping a smoothly-flowing line.

**Vibrato:** Vibrato is a controlled deviation from a pitch to a point below a pitch and back to the original pitch. Because of the *soulful* nature of this exercise, vibrato is to be encouraged. For those of you who don’t have a vibrato, but would like to acquire one, find an artist whose vibra- to you like and imitate it.

**Slower tempo intensity:** Slight crescendi on longer notes and final notes can make this easy-going melody really exciting!